

Death Turns A Trick Rebecca Schwartz 1 Julie Smith

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The Icepick Surgeon Sam Kean
2021-07-13 From a New York Times bestselling author comes the gripping, untold history of science's darkest secrets, "a fascinating book [that] deserves a wide audience" (Publishers Weekly, starred review). Science is a force for good in the world—at least usually. But sometimes, when obsession gets the better of scientists, they twist a noble pursuit into something sinister. Under this spell, knowledge isn't everything, it's the only thing—no matter the cost. Bestselling author Sam Kean tells the true story of what happens when unfettered ambition pushes otherwise rational men and women to cross the line in the name of science, trampling ethical boundaries and often committing crimes in the process. *The Icepick Surgeon* masterfully guides the reader across two thousand years of history, beginning with Cleopatra's dark deeds in ancient Egypt. The book reveals the origins of much of modern science in the transatlantic slave trade of the 1700s, as well as Thomas Edison's mercenary support of the electric chair and the warped logic of the

spies who infiltrated the Manhattan Project. But the sins of science aren't all safely buried in the past. Many of them, Kean reminds us, still affect us today. We can draw direct lines from the medical abuses of Tuskegee and Nazi Germany to current vaccine hesitancy, and connect icepick lobotomies from the 1950s to the contemporary failings of mental-health care. Kean even takes us into the future, when advanced computers and genetic engineering could unleash whole new ways to do one another wrong. Unflinching, and exhilarating to the last page, *The Icepick Surgeon* fuses the drama of scientific discovery with the illicit thrill of a true-crime tale. With his trademark wit and precision, Kean shows that, while science has done more good than harm in the world, rogue scientists do exist, and when we sacrifice morals for progress, we often end up with neither.

Jazz Funeral Julie Smith 2019-10-16
NEW ORLEANS JAZZFEST PRODUCER
STABBED! TEENAGE SISTER
MISSING!Everybody loved easygoing Ham Brocato, producer of the famed New Orleans JazzFest. So how did he end up stabbed to death on his kitchen floor?New Orleans Homicide Detective

Skip Langdon just happens to be on hand when Ham's body is discovered in the middle of his own party the evening before the Fest. To complicate the already murky case, the victim's sixteen-year-old blues musician sister has disappeared, and Skip suspects that if the young woman isn't the murderer, she's in mortal danger from the person who is. So Task One is finding Melody, ambitious, unhappy at home, and determined to break from her family. In this tale of southern kinships gone awry, she's assisted by her long-distance love, Steve Steinman, and her gay landlord, Jimmy Dee. Meanwhile, Melody's dangerous yet exhilarating journey tugs at the heart and raises the pulse rate.

The Origin of Consciousness in the Breakdown of the Bicameral Mind
Julian Jaynes 2000-08-15 National Book Award Finalist: "This man's ideas may be the most influential, not to say controversial, of the second half of the twentieth century."—Columbus Dispatch At the heart of this classic, seminal book is Julian Jaynes's still-controversial thesis that human consciousness did not begin far back in animal evolution but instead is a learned process that came about only three thousand years ago and is still developing. The implications of this revolutionary scientific paradigm extend into virtually every aspect of our psychology, our history and culture, our religion—and indeed our future. "Don't be put off by the academic title of Julian Jaynes's *The Origin of Consciousness in the Breakdown of the Bicameral Mind*. Its prose is always lucid and often lyrical...he unfolds his case with the utmost intellectual rigor."—The New York Times "When Julian Jaynes . . . speculates that until late in the twentieth millennium BC men had no consciousness but were automatically

obeying the voices of the gods, we are astounded but compelled to follow this remarkable thesis."—John Updike, *The New Yorker* "He is as startling as Freud was in *The Interpretation of Dreams*, and Jaynes is equally as adept at forcing a new view of known human behavior."—*American Journal of Psychiatry*

How I Became a Quant Richard R. Lindsey 2009-08-03 Praise for *How I Became a Quant* "Led by two top-notch quants, Richard R. Lindsey and Barry Schachter, *How I Became a Quant* details the quirky world of quantitative analysis through stories told by some of today's most successful quants. For anyone who might have thought otherwise, there are engaging personalities behind all that number crunching!" --Ira Kawaller, Kawaller & Co. and the Kawaller Fund "A fun and fascinating read. This book tells the story of how academics, physicists, mathematicians, and other scientists became professional investors managing billions." --David A. Krell, President and CEO, International Securities Exchange "How I Became a Quant should be must reading for all students with a quantitative aptitude. It provides fascinating examples of the dynamic career opportunities potentially open to anyone with the skills and passion for quantitative analysis." --Roy D. Henriksson, Chief Investment Officer, Advanced Portfolio Management "Quants"--those who design and implement mathematical models for the pricing of derivatives, assessment of risk, or prediction of market movements--are the backbone of today's investment industry. As the greater volatility of current financial markets has driven investors to seek shelter from increasing uncertainty, the quant revolution has given people the opportunity to avoid unwanted

financial risk by literally trading it away, or more specifically, paying someone else to take on the unwanted risk. How I Became a Quant reveals the faces behind the quant revolution, offering you the chance to learn firsthand what it's like to be a quant today. In this fascinating collection of Wall Street war stories, more than two dozen quants detail their roots, roles, and contributions, explaining what they do and how they do it, as well as outlining the sometimes unexpected paths they have followed from the halls of academia to the front lines of an investment revolution.

Silk Stalkings Victoria Nichols 1988
Remember Me Mary Higgins Clark 2008-09-04 Unable to forgive herself for the death of her two-year-old son Bobby in a car accident, Menley Nichols' marriage to Adam starts to fall apart- until the birth of their daughter Hannah. Determined to rebuild a life together around their precious baby, Menley and Adam decide to rent a house on Cape Cod for a month, confident that the tranquility of the place will be ideal for Menley and little Hannah. But the peace they crave is disturbed when strange things start to happen- incidents which make Menley relive the horror of the accident in which she lost Bobby. . . incidents which make her fear for Hannah. And step by step, Menley and Adam are drawn into a dark and sinister web of events which threatens their marriage, their child and ultimately Menley's sanity.

The Literary World of San Francisco & Its Environs Don Herron 1985

Identifies and describes buildings and historic sites in the San Francisco area related to the lives and careers of prominent writers

Death Turns a Trick Julie Smith 2020-02 Rebecca Schwartz, nice Jewish lawyer with a few too many fantasies, is happily playing the piano in a

whorehouse when she suddenly finds herself assigned to make sure a near-naked state senator escapes a police raid. That dirty job done, a lovely evening turns even more delightful when she's picked up by the cops and spends the next two hours at the Hall of Justice. Could this day get any worse? Of course! Guess who arrives home to find a dead hooker on her living room floor? Handsome Parker Phillips, Rebecca's new beau and the most attractive man she's met in ages, is arrested for the murder. (Worse, she suspects he might actually have done it.) On the plus side, another very attractive man is following the case--reporter Rob Burns of the San Francisco Chronicle, a possible ally. And there are other possibilities.

1981-1985 Supplement to Crime Fiction, 1749-1980 Allen J. Hubin 1988

Dead in the Water Julie Smith 2005-07 Lawyer and exotic fish fancier Rebecca Schwartz is looking forward to relaxing in picturesque Monterey with her friend Marty and visiting the world-famous aquarium where Marty works. But the peace is soon shattered...While Rebecca marvels at the amazing kelp tank, the dead body of the aquarium boss wearing Marty's jacket floats into view, the same woman who's been sleeping with Marty's husband. Rebecca takes on her friend's leaky defence, but with Marty as quiet as the deep and the shocking evidence, she has some fishing to do for clues. But the closer she gets to the truth the less innocent Marty looks - until Rebecca suspects there is a psycho on the loose with more than mackerel on the mind

Talk to the Tail Tom Cox 2011-01-06 Following on from Tom's life with six cats in UNDER THE PAW, he now picks up the story in TALK TO THE TAIL, updating readers on what has happened

with his feline friends as well as looking back for more confessions about his animal-loving past. Readers of Tom's previous book will be delighted to read what has happened to his six eccentric cats. Why does Janet keep bringing 1980s sweet wrappers into the house? Will 24-hour surveillance of The Bear, using a state-of-the-art cat GPS system, finally solve the mystery of his wanderlust? Tom also writes about his bumbling forays into the remainder of the animal kingdom. He attempts to overcome his crippling fear of horses with disastrous results, chase ostriches in Kenya, put his hand into a tiger's mouth for 0.9 seconds and he meets his 'alter-doggo' -- the spaniel Tom regularly walks who likes to roll around in dead animals. Where will it all end? Will he give in to temptation and get a dog, a goat or even more cats? With this sappy creature-obsessive, anything is possible.

Louisiana Bigshot Julie Smith
2010-04-01 A Talba Wallis Novel By night the glamorous Baroness de Pontalba, by day New Orleans' hippest P.I., Talba Wallis is dumbfounded when she can't do a simple background check on an old friend--Babalu Maya just doesn't seem to exist on paper. Four days later, she doesn't exist at all. As Talba threads her way backward through Babalu's short, difficult life, she finds an intricate pattern of violence and fear, and a shadowy Mr. Big with homicidal intent. Talba butts right into everybody's business in Clayton, Louisiana, a small town with a big, ugly secret, where being black, mouthy, and smart are the three qualities most likely to get her killed. As she uncovers dark truths, events and people spiral into nasty motion in a story that has more twists and turns than the Mississippi River. At the publisher's request,

this title is being sold without Digital Rights Management software (DRM) applied.

Sequels Janet Husband 1997 Sequels, the most popular and long-lasting guide to novels in series, returns with greatly expanded series listings. Mysteries continue to be a mainstay, with fantasy, science fiction, and romance listings, plus non-genre fiction selections from authors such as Edward Abbey and Lawrence Durrell. The authors have carefully sifted through a growing group of series to select those most likely to be available in a medium-sized public library, weeding out esoteric, obscure, and less popular series. This classic reference includes hundreds of annotated series, title and subject indexes, and suggestions for reading order. Library professionals will find Answers to the perennial question, "What should I read next?" Guidance on the chronology of a series Easy-to-use tools to identify novels by character, setting, and author The definitive resource for novels in series Including series started since 1989 and updated through 2007, *Sequels* will be the most complete resource for general readers and library patrons as well as readers' advisors; public, university, and high school reference librarians; acquisition and collection management librarians; and even bookstore staff and book reviewers. The expanded *Sequels*, 4th edition, will become the RA and reference librarian's resource of choice

New Orleans Beat Julie Smith 1994 Detective Skip Langdon believes that TOWN, a computer bulletin board community, holds the key to the "accidental" death of Geoff, a computer genius. By the author of *Jazz Funeral*. 35,000 first printing. \$20,000 ad/promo. Tour.
The Paradox of Choice Barry Schwartz

2009-10-13 Whether we're buying a pair of jeans, ordering a cup of coffee, selecting a long-distance carrier, applying to college, choosing a doctor, or setting up a 401(k), everyday decisions—both big and small—have become increasingly complex due to the overwhelming abundance of choice with which we are presented. As Americans, we assume that more choice means better options and greater satisfaction. But beware of excessive choice: choice overload can make you question the decisions you make before you even make them, it can set you up for unrealistically high expectations, and it can make you blame yourself for any and all failures. In the long run, this can lead to decision-making paralysis, anxiety, and perpetual stress. And, in a culture that tells us that there is no excuse for falling short of perfection when your options are limitless, too much choice can lead to clinical depression. In *The Paradox of Choice*, Barry Schwartz explains at what point choice—the hallmark of individual freedom and self-determination that we so cherish—becomes detrimental to our psychological and emotional well-being. In accessible, engaging, and anecdotal prose, Schwartz shows how the dramatic explosion in choice—from the mundane to the profound challenges of balancing career, family, and individual needs—has paradoxically become a problem instead of a solution. Schwartz also shows how our obsession with choice encourages us to seek that which makes us feel worse. By synthesizing current research in the social sciences, Schwartz makes the counter intuitive case that eliminating choices can greatly reduce the stress, anxiety, and busyness of our lives. He offers eleven practical steps on how to limit choices to a manageable number, have the

discipline to focus on those that are important and ignore the rest, and ultimately derive greater satisfaction from the choices you have to make.

Character Strengths and Virtues

Christopher Peterson 2004-04-08

"Character" has become a front-and-center topic in contemporary discourse, but this term does not have a fixed meaning. Character may be simply defined by what someone does not do, but a more active and thorough definition is necessary, one that addresses certain vital questions. Is character a singular characteristic of an individual, or is it composed of different aspects? Does character—however we define it—exist in degrees, or is it simply something one happens to have? How can character be developed? Can it be learned? Relatedly, can it be taught, and who might be the most effective teacher? What roles are played by family, schools, the media, religion, and the larger culture? This groundbreaking handbook of character strengths and virtues is the first progress report from a prestigious group of researchers who have undertaken the systematic classification and measurement of widely valued positive traits. They approach good character in terms of separate strengths—authenticity, persistence, kindness, gratitude, hope, humor, and so on—each of which exists in degrees. *Character Strengths and Virtues* classifies twenty-four specific strengths under six broad virtues that consistently emerge across history and culture: wisdom, courage, humanity, justice, temperance, and transcendence. Each strength is thoroughly examined in its own chapter, with special attention to its meaning, explanation, measurement, causes, correlates, consequences, and development across the life span, as

well as to strategies for its deliberate cultivation. This book demands the attention of anyone interested in psychology and what it can teach about the good life.

Blindsight Peter Watts 2006-10-03

Blindsight is the Hugo

Award-nominated novel by Peter Watts, "a hard science fiction writer through and through and one of the very best alive" (The Globe and Mail). Two months have past since a myriad of alien objects clenched about the Earth, screaming as they burned. The heavens have been silent since—until a derelict space probe hears whispers from a distant comet. Something talks out there: but not to us. Who should we send to meet the alien, when the alien doesn't want to meet? Send a linguist with multiple-personality disorder and a biologist so spliced with machinery that he can't feel his own flesh. Send a pacifist warrior and a vampire recalled from the grave by the voodoo of paleogenetics. Send a man with half his mind gone since childhood. Send them to the edge of the solar system, praying you can trust such freaks and monsters with the fate of a world. You fear they may be more alien than the thing they've been sent to find—but you'd give anything for that to be true, if you knew what was waiting for them. . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Other People's Skeletons Julie Smith 1995-01-01 "Nobody gets inside her characters like Julie Smith." Linda Barnes When Rebecca Schwartz learns that her best friend and legal partner Chris Nicholson is accused of murder and won't give an alibi, Rebecca gets curious. To her amazement, Rebecca finds that her partner has a secret life--and so did the victim, dashing critic Jason McKendrick. For that matter, so does

everyone else in the case, causing Rebecca to wonder what planet she's stumbled onto. One thing she knows with certainty: She has to shake some skeletons from the closets--and fast--or Chris is going to prison....

"From the Paperback edition."

The Kindness of Strangers Julie Smith 1997 Traces Police Detective Skip Langdon's ongoing struggle to expose Errol Jacomine, a candidate for mayor of New Orleans with a reputation for civic spirit, as a psychopath

What Do I Read Next? 1994 Neil Barron 1994-09 Provides synopses for over 1,500 titles of current popular fiction and recommends other books by such criteria as authors, characters portrayed, time period, geographical setting, or genre

Close Encounters of the Furred Kind

Tom Cox 2016-08-16 *Close Encounters of the Furred Kind* is the follow-up to the Sunday Times Top Ten Bestseller *The Good, The Bad, and the Furry*. Like *The Good, The Bad, and the Furry*, it tells the story of Tom Cox's life with his charismatic cats--The Bear, Shipley, Ralph, and recent recruit Roscoe. *Close Encounters of the Furred Kind* begins with a long, emotional goodbye to Norfolk, and continues with another amazing new lease on life for The Bear, the Benjamin Button of the cat world, among the bluebells and verdant hedgerows of Devon. Readers who became attached to The Bear's magical, owlish persona during his previous adventures will become more so here as he proves, once again, that he's a cat with endless secrets and significantly more than nine lives.

New Orleans Noir Julie Smith 2016-02-16 "Explores the dark corners of our city . . . set both pre- and post-Katrina . . . harrowing reading, to be sure, but it's pure page-turning pleasure, too." --The Times-Picayune Residents of the Big Easy

are proud of its unique history and character. Resourceful and resilient, they are survivors—of natural disasters, as well as everyday tragedies. For off the beaten path, where tourists never travel, is a city that revels in scandal, sin, and seduction. New Orleans Noir includes stories by Ace Atkins, Laura Lippman, Patty Friedmann, Barbara Hambly, Tim McLoughlin, Olympia Vernon, David Fulmer, Jervey Tervalon, James Nolan, Kalamu ya Salaam, Maureen Tan, Thomas Adcock, Jeri Cain Rossi, Christine Wiltz, Greg Herren, Julie Smith, Eric Overmyer, and Ted O'Brien. "A vivid series of impressions of the city in moments that brought out either the best or worst in people . . . a thrilling read and a harbinger of what should be an interesting stream of works." —Gambit Weekly "When you've waded through these anguished pages, you can begin to understand why—as corrupt as it is, as broken as it is—so many of New Orleans's refugees still long to go home." —Mystery Scene "Excellent . . . Appropriately, Smith divides the book into pre- and post-Katrina sections, and many of the more powerful tales describe the disaster's hellish aftermath." —Publishers Weekly *Luster* Raven Leilani 2020-10-01 'A book of pure fineness, exceptional.' — Diana Evans, Guardian 'A taut, sharp, funny book about being young now. It's brutal—and brilliant.' - Zadie Smith Winner of the Dylan Thomas Prize Shortlisted for the British Book Awards Fiction Debut of the Year Longlisted for the Women's Prize For Fiction Edie is just trying to survive. She's messing up in her dead-end admin job in her all-white office, is sleeping with all the wrong men, and has failed at the only thing that meant anything to her, painting. No one seems to care that she doesn't really know what she's doing with her life beyond looking

for her next hook-up. And then she meets Eric, a white middle-aged archivist with a suburban family, including a wife who has sort-of-agreed to an open marriage and an adopted black daughter who doesn't have a single person in her life who can show her how to do her hair. As if navigating the constantly shifting landscape of sexual and racial politics as a young black woman wasn't already hard enough, with nowhere else left to go, Edie finds herself falling head-first into Eric's home and family. Razor-sharp, provocatively page-turning and surprisingly tender, *Luster* by Raven Leilani is a painfully funny debut about what it means to be young now. A BEST BOOK OF THE YEAR: Guardian, New York Times, New Yorker, Boston Globe, Literary Hub, Vanity Fair, Los Angeles Times, Glamour, Time, Good Housekeeping, InStyle, NPR, O Magazine, BuzzFeed, Electric Literature, Town & Country, Wired, New Statesman, Vox, Shelf Awareness, i-D, BookPage and more. One of Barack Obama's Favourite Books of 2020 *The Sourdough Wars* Julie Smith 1993-11-01 When the heir to the Martinelli family's renowned sourdough starter is murdered before they were to auction it off, Rebecca Schwartz is determined to discover if he died for a handful of dough. The more she sifts through the tangled relationships of the city's bread-making dynasties, though, the closer she gets to the recipe for murder.... *The Aura* Carrie Bedford 2014-08-28 After a questionable hit and run accident on a hill in Tuscany, strange things begin happening to Kate Benedict. An aura appears over the head of an acquaintance who dies several days later. Then Kate sees an aura over Rebecca Williams, her long lost friend from college. Days later, Rebecca turns up dead and foul play may be involved. Realizing that the

aura preshadows death, Kate must do what she can to save the ones she loves. Can she use her unusual new gift to help save others from dying, and to save herself if the killer comes after her next?

Kirkus Reviews 1984 Adult books are categorized by genre (i.e., fiction, mystery, science fiction, nonfiction). Along with bibliographic information, the expected date of publication and the names of literary agents for individual titles are provided. Starred reviews serve several functions: In the adult section, they mark potential bestsellers, major promotions, book club selections, and just very good books; in the children's section, they denote books of very high quality. The unsigned reviews manage to be discerning and sometimes quite critical.

Crescent City Kill Julie Smith 1998 Skip Langdon, a New Orleans police detective, encounters death in her own hometown when the local police superintendent is gunned down and then the murderer is killed by a group who goes by the name of "the Jury"

Louisiana Lament Julie Smith 2007-04-01 Allyson Brown---the Girl Gatsby, they called her. A woman of wealth, hostess of fabled parties, patron of the arts, especially of poets. Found floating in her own swimming pool, shot to death. Poet and fledgling detective Talba Wallis gets an urgent call from the sister she barely knows, Janessa. The Girl Gatsby was Janessa's close friend. But this call isn't an invitation to an elegant literary salon. Janessa wants off the hook as the principal murder suspect. Investigating, Talba and her perpetually irascible boss, Eddie, find the reality behind the Gatsby glamour. Allyson Brown was widely hated, a con artist who neglected her children, failed to pay

her bills, and lied to everyone. The one person she loved may have ushered her to her death. The case takes Talba and Eddie from literary parties to Gulf Coast bait shops, from biker bars to abandoned wharves, and finally to the story of another Gatsby, which may yield answers, or greater mysteries. Louisiana Lament is Talba's journey through the not-so-genteel Southern literary scene, where backbiting and petty jealousies abound and mint juleps are served with canapés of carnage. At the publisher's request, this title is being sold without Digital Rights Management software (DRM) applied.

House of Blues Julie Smith 1996 Finding local pressures rising when a crime wave culminates in the murder of a prominent restaurateur, New Orleans homicide detective Skip Langdon begins a detailed search for the killer, as well as for the victim's missing heirs. Reprint.

New Orleans Beat Julie Smith 1995 Detective Skip Langdon believes that TOWN, a computer bulletin board community, holds the key to the "accidental" death of Geoff, a computer genius

The Coffin Trail Martin Edwards 2011-01-10 You can never bury the past... Oxford historian and TV personality Daniel Kind and his new lover, Miranda, both want to escape to a new life. On impulse they buy Tarn Cottage in Brackdale, an idyllic valley in the Lake District But though they hope to live the dream, the past has a way of catching up. When DCI Hannah Scarlett launches a cold case review into an old crime, Brackdale's skeletons start to rattle. Daniel and Hannah soon find themselves risking their lives as they search for a ruthless killer who is prepared to murder again to hide a shocking secret.

New Orleans Mourning Julie Smith 1991 When the smiling King of Carnival is

killed at Mardi Gras, policewoman Skip Langdon is on the case. She knows the upper-crust family of the victim and that it hides more than its share of glittering skeletons. But nothing could prepare her for the tangled web of clues and ancient secrets that would mean danger for her--and doom for the St. Amants....

"Smith is a gifted writer." THE WASHINGTON POST BOOK WORLD

Louisiana Hotshot Julie Smith
2002-08-19 Talba Wallis--fledgling African-American private detective, poet laureate, and leader of New Orleans's caft society--is hired by veteran sleuth Eddie Valentino to find a dangerous lothario who seduces teenage black girls who then mysteriously vanish. Reprint.

Detecting Women 2 Willetta L. Heising
1996 Lists over 3,400 mystery titles written by women in correct series order, as well as more than 600 series detectives created by women and more. Titles are indexed by mystery type and series setting.

Kindle Buffet 2012 Free books, all you can eat. You may never have to pay for a book again! Many popular books are offered completely free of charge during brief promotional periods. If you manage to find and download a book while it's offered free, it's yours to keep forever. It's a great way to sample a new genre, or perhaps discover an author you had not noticed before. The free promotions usually last only a few days, but there is a new crop every day. You will be amazed at the wealth of great books usually there are several hundred freebies in virtually every category of fiction and nonfiction, every day of the year. This book will introduce you to KindleBuffet.com, a showcase for the best free Kindle books, plus a multitude of other avenues toward great free content.

Paganism for Prisoners Awyn Dawn

2021-12-08 After being incarcerated for her struggles with drug addiction, author Awyn Dawn began to actively look for her spiritual side--and she found it in Paganism. By developing a profound relationship with the gods, Awyn gained greater clarity and a deep sense of peace. You can, too, with help from this empowering guide to starting and strengthening your spiritual practice. Providing dozens of easy-to-use exercises, *Paganism for Prisoners* shows you how to embrace Pagan teachings and learn from deities, ancestors, and spirits. Explore the power of meditation, self-reflection, rituals, and devotions. Meet the gods and goddesses of Celtic, Norse, Greek, Roman, and other mythologies. You'll also discover the power of the elements, the moon, the Wheel of the Year, and your own intuition. Through this book, you'll manifest amazing change within yourself.

82 Desire Julie Smith 1999 Police Detective Skip Langdon investigates the disappearance of a New Orleans councilwoman's husband

Mystery Index Steven Olderr 1987 Provides indexes to American and British mystery novels by author, title, subject, setting, and characters.

The Armchair Detective 1984

The Girl Who Captured The Stars K. L. Laettner 2020-05 What happens when a man refuses to release the memory of the girl he loved and lost?The unlikely star-crossed union between two souls caught in a mortal world.When Damien met Keira, things would no longer be normal again. Keira sees things in different ways, speaks to the dead, and opens his mind to a unique way of seeing the world around him.Growing up, change is a constant fact, but for the boy trapped inside, he still remembers the warm summer nights, the sweet

allure of jasmine on the air, and the fair haired girl next door. As Damien inherits Keira's childhood home, he returns to the place he's never forgotten, and the girl he can't leave behind. Will the memory of Keira remain buried, or will he find

that the girl who captured the stars is right where he left her so many years before? Fans of My Girl and Ghost will fall in love with this magical tale of friendship and belief.