

Intervention Jack Stapleton Amp Laurie Montgomery 9 Robin Cook

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The Who's Who of Nobel Prize Winners

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Let's Go to Hell James Burns 2015-08-21 The Butthole Surfers remain one of the most enigmatic bands in the history of rock music. Most of their records have no information of any kind, and often with the suggestion that you play them at 69 rpm.... They lived like nomads through much of the 1980s, and built their reputation upon tours that never ended, and shows that resembled benzoic acid tests. They left a heap of former band members in their wake, and have often alienated as many fans as they've attracted. Here for the first time is the complete story of one of the most controversial and dangerous bands to have emerged from the ashes of the punk rock movement. 'Let's Go to Hell' compiles the scattered memories into the first comprehensive overview of the band. Featuring exclusive interviews, tons of rare and unpublished photographs, and analysis of the band's vast recorded (and unrecorded) efforts, 'Let's Go to Hell' finally tells the story that was thought (and often hoped) would never be told...

Incorporated Society of Valuers and Auctioneers Directory of Members and Member Firms The Incorporated Society of Valuers and Auctioneers 2016-01-13 This is the official publication for members and member firms of the Incorporated Society of Valuers and Auctioneers (ISVA). The directory contains the names and addresses of every member, and a complete list of practising firms and commercial concerns with member firms.

Always in Trouble Jason Weiss 2012-07-10 In 1964, Bernard Stollman launched the independent record label ESP-Disk' in New York City to document the free jazz movement there. A bare-bones enterprise, ESP was in the right place at the right time, producing albums by artists like Albert Ayler, Pharoah Sanders, and Sun Ra, as well as folk-rock bands like the Fugs and Pearls Before Swine. But the label quickly ran into difficulties and, due to the politically subversive nature of some productions and sloppy business practices, it folded in 1974. Always in Trouble tells the story of ESP-Disk' through a multitude of voices—first Stollman's, as he recounts the improbable life of the label, and then the voices of many of the artists involved.

Rise Up Stormzy 2018-11-01 ***A 2018 BOOK OF THE YEAR*** ‘An inspirational must-read.’ Evening Standard ‘A very important book.’ Will Gompertz, BBC ‘A motivational, inspirational oral history.’ Nikesh Shukla, iNews ‘Don’t sleep on it... the future is looking #Merky.’ Metro ‘It’s been a long time coming, I swear...’ In four years Stormzy has risen from one of the most promising musicians of his generation to a spokesperson for a generation. Rise Up is the story of how he got there. It’s a story about faith and the ideas worth fighting for. It’s about knowing where you’re from, and where you’re going. It’s about following your dreams without compromising who you are. Featuring never-before-seen photographs, lyrics and contributions from Team #Merky, Rise Up is the #Merky story, and the record of a journey unlike any other. _____ Edited and Co-written by Jude Yawson Contributions by Team #Merky Images by Kaylum Dennis

Alpha Boys School Heather Augustyn 2017-11-15 Facing a life of poverty, neglect, abandonment and even homelessness, young Jamaican boys are placed in a disciplinarian Catholic boarding school. With a rigorous musical training program overseen by an eccentric jazz-loving nun, the young virtuoso graduates of Alpha Boys' School went on to change the shape of music forever. It's the 1950s in Jamaica and a musical revolution is brewing. People all over Kingston dance nightly to vast outdoor sound systems blasting American rhythm and blues records across the shanty towns. In the hotels and theaters big bands are playing jazz and calypso. Street musicians are playing home-grown folk music called mento. Out of this musical stew, Jamaica will soon birth a dance music all of its own, a sound that will conquer the globe. Starting with ska in the early 1960s, followed by rocksteady, eventually arriving at reggae in 1969, a group of virtuoso graduates of a Roman Catholic boarding school spearhead a musical and cultural revolution that still reverberates around the world over half a century later. The Sisters of Mercy nuns at Alpha provided a home alongside industrial trades apprenticeships and religious indoctrination. One in particular, Sister Mary Ignatius, dedicated 64 years of her life to running the school's music program. Her deep appreciation of jazz and her sense of fun endeared her to the boys in the band, inspiring them to attain greatness. From early Jamaican jazz giants like Joe Harriott and Dizzy Reece to the greatest ska band of all time, The Skatalites, and some of reggae's most inspirational artists such as Cedric Brooks, Johnny Osbourne, Leroy Smart and Yellowman, the Alpha story is the untold history of Jamaican music. Join Heather Augustyn and Adam Reeves as they delve into the history of this remarkable institution and reveal the life and works of 47 of the greatest Alpha boys. The culmination of many combined years of work, using musicians' personal recollections and a wealth of rarely seen photographs, Alpha Boys' School: Cradle of Jamaican Music will take you to the heart of the Jamaica music story. Whether you are a lover of original ska and rocksteady, roots, dub, dancehall and beyond, these stories will take you deeper into the music. If you enjoyed Solid Foundation: An Oral History of Reggae by David Katz, Bass Culture by Lloyd Bradley or So Much Things To Say: The Oral History of Bob Marley by Roger Steffens, then this is definitely for you. **World War II & the media. A collection of original essays.** Christopher Hart 2014

The Repeater Book of the Occult Tariq Goddard 2021-02-09 A selection of Repeater authors choose their favourite forgotten horror stories for this new anthology, with each also writing a critical introduction for the story of their choice. A selection of Repeater authors choose their favourite horror stories for this new anthology, with each writing a critical introduction for the story of their choice. Edited by novelist and Repeater publisher Tariq Goddard and "horror philosopher" Eugene Thacker, *The Repeater Book of the Occult* is a new anthology of horror stories that explores the ever-shifting boundaries between the natural and supernatural, between the real and the unreal. As the editors note, "In the grey zone between what appears and what is, lies horror. But horror writing is also a certain disposition, a way of thinking based on a suspicion regarding the world as it is given to us, and a doubt regarding the accepted ways of explaining that world to us - and for us." *The Repeater Book of the Occult* includes introductions by Repeater authors such as Leila Taylor, Carl Neville, Rhian E Jones, and Elvia Wilk, and features horror classics by Algernon Blackwood, Charlotte Perkins Gilman, and Edgar Allan Poe, as well as forgotten gems by authors such as W.W. Jacobs, Mark Twain, and Sheridan Le Fanu.

Bebop Thomas Owens 1996-05-23 "When bebop was new," writes Thomas Owens, "many jazz musicians and most of the jazz audience heard it as radical, chaotic, bewildering music." For a nation swinging to the smoothly orchestrated sounds of the big bands, this revolutionary movement of the 1940s must have seemed destined for a short life on the musical fringe. But today, Owens writes, bebop is nothing less than "the lingua franca of jazz, serving as the principal musical language of thousands of jazz musicians." In *Bebop*, Owens conducts us on an insightful, loving tour through the music, players, and recordings that changed American culture. Combining vivid portraits of bebop's gigantic personalities with deft musical analysis, he ranges from the early classics of modern jazz (starting with the 1943 Onyx Club performances of Dizzy Gillespie, Max Roach, Oscar Pettiford, Don Byas, and George Wallington) through the central role of Charlie Parker, to an instrument-by-instrument look at the key players and their innovations. Illustrating his discussion with numerous music excerpts, Owens skillfully demonstrates why bebop was so revolutionary, with fascinating glimpses of the tempestuous jazz world: Thelonious Monk, for example, did "everything 'wrong' in the sense of traditional piano technique...Because his right elbow fanned outward away from his body, he often hit the keys at an angle rather than in parallel. Sometimes he hit a single key with more than one finger, and divided single-line melodies between two hands." In addition to his discussions of individual instruments and players, Owens examines ensembles, with their sometimes volatile collaborations: in the jazz Messengers, Benny Golson told of how his own mellow saxophone playing would get lost under Art Blakey's furious drumming: "He would do one of those famous four-bar drum rolls going into the next chorus, and I would completely disappear. He would holler over at me, 'Get up out of that hole!'" In this marvelous account, Owens comes right to the present day, with accounts of new musicians ranging from the Marsalis brothers to lesser-known masters like pianist Michel Petrucciani. *Bebop* is a jazz-lover's dream—a serious yet highly personal look at America's most distinctive music.

Twelve Years a Slave Solomon Northup 2021-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." - an excerpt

Mallet Madness 2007 Grades K-6 * From master-teacher Artie Almeida comes this exciting collection of over thirty activities for mallet percussion instruments and drums that will energize your classroom. "Mallet Madness" uses songs, poems, music & literature connections, and reproducible flashcards to promote learning in the concept areas of beat, rhythm, melody, harmony, form, and expressive qualities. Thanks to its unique rotation system, your students will play all of the mallet percussion instruments in your classroom, as well as many of the non-pitched instruments. Suggestions for adapting the activities for use in classrooms with few, or even no, mallet instruments are also given. Whether presented as a unit or spread over a semester or school year, your students will love "Mallet Madness" and you will love the skills and musicality they develop during these lessons.

The Complete Book of 1960s Broadway Musicals Dan Dietz 2014 In *The Complete Book of 1960s Broadway Musicals*, Dan Dietz examines every musical and revue that opened on Broadway during the 1960s. In addition to providing details on every hit and flop, Dietz includes revivals and one-man and one-woman shows that centered on stars like Jack Benny, Maurice Chevalier, Marlene Dietrich, Danny Kaye, Yves Montand, and Lena Horne. In addition to entries for each production, the book offers numerous appendices: a discography, film and television versions, published scripts, Gilbert and Sullivan operettas, and lists of productions by the New York City Center Light Opera Company, the New York City Opera Company, and the Music Theatre of Lincoln Center.

Dynamic Secrets in Communication Security Sheng Xiao 2013-08-13 Dynamic secrets are constantly generated and updated from messages exchanged between two communication users. When dynamic secrets are used as a complement to existing secure communication systems, a stolen key or password can be quickly and automatically reverted to its secret status without disrupting communication. "Dynamic Secrets in Communication Security" presents unique security properties and application studies for this technology. Password theft and key theft no longer pose serious security threats when parties frequently use dynamic secrets. This book also illustrates that a dynamic secret based security scheme guarantees impersonation attacks are detected even if an adversary steals a user's password or their key is lost. Practitioners and researchers working in network security or wireless communications will find this book a must-have reference. "Dynamic Secrets in Communication Security" is also a valuable secondary text for advanced-level students in computer science and electrical engineering.

Warning Miracle

More Brilliant Than the Sun Kodwo Eshun 2018-10-09 The classic work on the music of Afrofuturism, from jazz to jungle *More Brilliant than the Sun*: Adventures in Sonic Fiction is one of the most extraordinary books on music ever written. Part manifesto for a militant posthumanism, part journey through the unacknowledged traditions of diasporic science fiction, this book finds the future shock in Afrofuturist sounds from jazz, dub and techno to funk, hip hop and jungle. By exploring the music of such musical luminaries as Sun Ra, Alice Coltrane, Lee Perry, Dr Octagon, Parliament and Underground Resistance, theorist and artist Kodwo Eshun mobilises their concepts in order to open the possibilities of sonic fiction: the hitherto unexplored intersections between science fiction and organised sound. Situated between electronic music history, media theory, science fiction and Afrodiasporic studies, *More Brilliant than the Sun* is one of the key works to stake a claim for the generative possibilities of Afrofuturism. Much referenced since its original publication in 1998, but long unavailable, this new edition includes an introduction by Kodwo Eshun as well as texts by filmmaker John Akomfrah and producer Steve Goodman aka kode9.

The Data Science Design Manual Steven S. Skiena 2017-07-01 This engaging and clearly written textbook/reference provides a must-have introduction to the rapidly emerging interdisciplinary field of data science. It focuses on the principles fundamental to becoming a good data scientist and the key skills needed to build systems for collecting, analyzing, and interpreting data. The *Data Science Design Manual* is a source of practical insights that highlights what really matters in analyzing data, and provides an intuitive understanding of how these core concepts can be used. The book does not emphasize any particular programming language or suite of data-analysis tools, focusing instead on high-level discussion of important design principles. This easy-to-read text ideally serves the needs of undergraduate and early graduate students embarking on an "Introduction to Data Science" course. It reveals how this discipline sits at the intersection of statistics, computer science, and machine learning, with a distinct heft and character of its own. Practitioners in these and related fields will find this book perfect for self-study as well. Additional learning tools: Contains "War Stories," offering perspectives on how data science applies in the real world Includes "Homework Problems," providing a wide range of exercises and projects for self-study Provides a complete set of lecture slides and online video lectures at www.data-manual.com Provides "Take-Home Lessons," emphasizing the big-picture concepts to learn from each chapter Recommends exciting "Kaggle Challenges" from the online platform Kaggle Highlights "False Starts," revealing the subtle reasons why certain approaches fail Offers examples taken from the data science television show "The Quant Shop" (www.quant-shop.com)

Flatline Constructs Mark Fisher 2018-02 Donna Haraway's celebrated observation that "our machines are disturbingly lively, while we ourselves are frighteningly inert" has given this issue a certain currency in contemporary cyber-theory. But what is in- teresting about Haraway's remark - its challenge to the oppositional think- ing that sets up free will against determinism, vitalism against mechanism - has seldom been processed by a mode of theorizing which has tended to reproduce exactly the same oppositions. These theoretical failings, it will be argued here, arise from a resistance to pursuing cybernetics to its limits (a failure evinced as much by cyberneticists as by cultural theorists, it must be added). Unraveling the implications of cybernetics, it will be claimed, takes us out to the Gothic flatline. The Gothic flatline designates a zone of radical immanence. And to theorize this flatline demands a new approach, one committed to the theorization of immanence. This thesis calls that approach Gothic Materialism.

Belfast Battalion John O'Neill 2018-11-23 What do we really know about the background to the conflict that began in Ireland in the late 1960s? Up to now little has been written about the I.R.A. in one of the key centres of violence, Belfast, in the decades before 1969. For the first time, this book brings together several years of research to create a detailed history of the Belfast I.R.A. from the 1920s up to the start of the more recent conflict. It addresses key questions such as: Who was in the I.R.A. in Belfast from 1922 to 1969? Who decided on I.R.A. strategy and tactics in the city?Where did it get money, weapons and intelligence?What do we know of its activities?What were the circumstances preceding the rapid increase in size of the Belfast I.R.A. in the early 1970s?Using previously unpublished I.R.A. documents, memoirs, interviews and contemporary accounts, Belfast Battalion explores the rise and fall of political initiatives, the various military campaigns, fatalities, propaganda, prison experiences, punishments, the I.R.A.'s competitors (both political and military) and more. In bringing together a picture of the dynamics and forces that had shaped the Belfast I.R.A. in the decades leading up to 1969, it provides for a richer and more nuanced understanding of one of the key participants in the conflict that then intensified in the early 1970s.Note: paperback copies can be ordered direct from http://www.litter.press/Dr John O'Neill is originally from Belfast. A former researcher and lecturer in Archaeology at Queens University Belfast and University College Dublin, he has published a number of books on Irish archaeology, mainly prehistory, which was

extraordinarily useful preparation for researching a clandestine organisation like the I.R.A.. He keeps a blog on Irish history, mainly on Belfast republicanism, at www.treasonfelony.com

Folk in Cornwall Rupert White 2013

The Who's who of Nobel Prize Winners, 1901-2000 Louise S. Sherby 2002 *The Who's Who of Nobel Prize Winners* is a one-stop source of detailed information on the men and women who earned the Nobel Prize during the 20th century. Organized chronologically by prize, each extensive article contains in-depth information on the laureate's life and career as well as a selected list of his or her publications and biographical resources on the individual. A concise commentary explains why the laureate received the award and summarizes the individual's other important achievements. This completely updated edition also contains a history of the prize. Four indexes distinguish this title from similar biographical references and enable researchers to search by name, education, nationality or citizenship, and religion.

Feel the Music Paul Major 2017-05-30 Paul Major has lived resolutely at the edge of outsider music culture for nearly a half-century. As an early private press and ˆreal peopleˆ record collector turned eminent, underground rock `nˆz roller, his influence is felt if not heard all around usˆuntil now. Feel the Music traces Paul's trajectory from his formative days in the Midwest, his years in the late 170s New York punk scene, and into his curious career as a connoisseur and campaigner of the weirdest records of all time. Brought to life with unseen photographs, rare record covers, and cut nˆz paste ephemera from Paul's long running mail order catalog, while animated by Paul's storytelling, *Feel the Music* is a fanatical mystery tour through the further, outer reaches of music history. Alongside Paul's writing, *Feel the Music* features essays by Johan Kugelberg, Jack Streitman, Michael P. Daley, Rich Haupt, Stefan Kery, Patrick Lundborg, Geoffrey Weiss, Jesper Eklow, and Glenn Terry. Each book also comes with a special Sorcerers and Endless Boogie split 7ˆ vinyl record.

Dust & Grooves Eilon Paz 2015-09-15 A photographic look into the world of vinyl record collectors—including Questlove—in the most intimate of environments—their record rooms. Compelling photographic essays from photographer Eilon Paz are paired with in-depth and insightful interviews to illustrate what motivates these collectors to keep digging for more records. The reader gets an up close and personal look at a variety of well-known vinyl champions, including Gilles Peterson and King Britt, as well as a glimpse into the collections of known and unknown DJs, producers, record dealers, and everyday enthusiasts. Driven by his love for vinyl records, Paz takes us on a five-year journey unearthing the very soul of the vinyl community.

I Am Damo Suzuki Damo Suzuki 2019-03-28 When the anarchic vocalist of Can left the celebrated German band in late 1973, the ensuing decade-long absence was taken by many to be the end of his personal story. But it was just the beginning. In *I Am Damo Suzuki*, Kenji Damo Suzuki and co-author Paul Woods illuminate a life in music driven by the principle of randomness. The book spans the influence of western music on Suzuki growing up in post-WWII Japan, his rejection of national traditions and a lifelong journey of exploration. After his hippie-influenced beginnings as a provocative street musician, Suzuki's story took an unlikely turn after a chance recruitment into Can, one of the most innovative bands of the seventies. A stint of family life and the role of Japanese salaryman preceded his return to the music world with The Damo Suzuki Band and later with Damo Suzuki s Network, an international vehicle for musical communication using sound instead of words. With contributions from family members, lifelong friends, musical collaborators and Damo's long-term partner, *I Am Damo Suzuki* is an absorbing portrait of a musical catalyst and enigmatic icon.

Harlem of the West Elizabeth Pepin Silva 2020-02-04 In the 1940s and 50s, a jazz aficionado could find paradise in the nightclubs of San Francisco's Fillmore District: Billie Holiday sang at the Champagne Supper Club; Chet Baker and Dexter Gordon jammed with the house band at Bop City; and T-Bone Walker rubbed shoulders with the locals at the bar of Texas Playhouse. The Fillmore was one of the few neighborhoods in the Bay Area where people of color could go for entertainment, and so many legendary African American musicians performed there for friends and family that the neighborhood was known as the Harlem of the West. Over a dozen clubs dotted the twenty-block-radius. Filling out the streets were restaurants, pool halls, theaters, and stores, many of them owned and run by African Americans, Japanese Americans, and Filipino Americans. The entire neighborhood was a giant multicultural party pulsing with excitement and music. In 220 lovingly restored images and oral accounts from residents and musicians, Harlem of the West captures a joyful, exciting time in San Francisco, taking readers through an all-but-forgotten multicultural neighborhood and revealing a momentous part of the country's African American musical heritage.

Ask the Pilot Patrick Smith 2004 Presented in a handy question-and-answer format, this practical guide to airline travel draws on the expertise of a commercial airline pilot to provide valuable information on safety, security screening, passenger health, aerodynamics, and many other topics, accompanied by a glossary of common buzzwords for travelers. Original.

Intelligent Projects Using Python Santanu Pattanayak 2019-01-31 Implement machine learning and deep learning methodologies to build smart, cognitive AI projects using Python Key FeaturesA go-to guide to help you master AI algorithms and concepts8 real-world projects tackling different challenges in healthcare, e-commerce, and surveillanceUse TensorFlow, Keras, and other Python libraries to implement smart AI applicationsBook Description This book will be a perfect companion if you want to build insightful projects from leading AI domains using Python. The book covers detailed implementation of projects from all the core disciplines of AI. We start by covering the basics of how to create smart systems using machine learning and deep learning techniques. You will assimilate various neural network architectures such as CNN, RNN, LSTM, to solve critical new world challenges. You will learn to train a model to detect diabetic retinopathy conditions in the human eye and create an intelligent system for performing a video-to-text translation. You will use the transfer learning technique in the healthcare domain and implement style transfer using GANs. Later you will learn to build AI-based recommendation systems, a mobile app for sentiment analysis and a powerful chatbot for carrying customer services. You will implement AI techniques in the cybersecurity domain to generate Captchas. Later you will train and build autonomous vehicles to self-drive using reinforcement learning. You will be using libraries from the Python ecosystem such as TensorFlow, Keras and more to bring the core aspects of machine learning, deep learning, and AI. By the end of this book, you will be skilled to build your own smart models for tackling any kind of AI problems without any hassle. What you will learnBuild an intelligent machine translation system using seq-2-seq neural translation machinesCreate AI applications using GAN and deploy smart mobile apps using TensorFlowTranslate videos into text using CNN and RNNImplement smart AI Chatbots, and integrate and extend them in several domainsCreate smart reinforcement, learning-based applications using Q-LearningBreak and generate CAPTCHA using Deep Learning and Adversarial Learning Who this book is for This book is intended for data scientists, machine learning professionals, and deep learning practitioners who are ready to extend their knowledge and potential in AI. If you want to build real-life smart systems to play a crucial role in every complex domain, then this book is what you need. Knowledge of Python programming and a familiarity with basic machine learning and deep learning concepts are expected to help you get the most out of the book

Organic Music Societies Lawrence Kumpf 2020-10-27 Archival documents and new writings on the intermedia collaborations of avant-garde jazz trumpeter Don Cherry and textile artist Moki Cherry Don Cherry and Moki Karlsson met in Sweden in the late '60s. They married and began to perform together, dubbing their mix of communal art, social and environmental activism, children's education and pan-ethnic expression "Organic Music." Their home in Tågårp became a locus of artistic production, attracting free-spirited musicians, poets, actors and artists with the promise of collective life. There, Keith Knox assembled Tågårp Publication Number One to document the collectivistic practices blooming under the Cherrys' guidance. Reproduced here, the text includes interviews with Terry Riley and Cherry, a piece on Pandit Pran Nath, a report on the Bombay Free School and a survey of the esoteric Forest University by Bengt af Kintberg. This book explores Don Cherry's work of the period through additional interviews by Knox, a piece on his Relativity Suite and an essay by Fumi Okiji. Moki's writings on her workshops are featured alongside full-color reproductions of her tapestries, used as performance environments by Don's ensembles. Cherry collaborators Bengt Berger and Christer Bothén contribute travelogues from the era.

Blank Forms Lawrence Kumpf 2019 "Blank Forms is a non-profit organization dedicated to supporting emerging and underrepresented artists working in a range of time-based and interdisciplinary art practices, including experimental music, performance, dance, and sound art. We aim to establish new frameworks to preserve, nurture, and present to broad audiences the work of historic and emerging artists. Blank Forms provides artists with curatorial support, residencies, commissions, and publications to help document, disseminate, and advance their practices."--Blank Forms.

The Hexadic System Ben Chasny 2015-04-21 Introducing a new approach to playing and composing music. It doesn't require the use of a computer or an internet hookup; all that the interested player will need is a guitar, a copy of *The Hexadic System* book *ˆ* and a regular deck of playing cards.

Watching the Wheels Simon Morris 2019-11

The parish registers of England John Charles Cox 1910-01-01

Invisible Jukebox Tony Herrington 1998 Forty star guests (Philip Glass, Elvis Castello, Ice-T and others) are played an eclectic and provoking series of records, which they are asked to identify and comment on, with no prior knowledge of what it is they will hear. The conversations that ensue are often controversial and always entertaining.

Git-R-Done Larry The Cable Guy 2006-06 One of America's most successful stand-up comics, Larry the Cable Guy shares his hilarious blue-collar reflections on life, love, his eccentric family, NASCAR, battle with the bulge, and other politically incorrect topics. Reprint. 100,000 first printing.

Make Some Space Emma Warren 2019 Total Refreshment Centre was set up in 2012 in what was originally a social club. The centre offers a large multi-use main space, a recording studio, rehearsal facilities, and a variety of custom studio workshop spaces, adaptable to film, gallery events, showcases photography and beyond.

Stop The World, I Want To Get Off

Dreamworlds of Race Duncan Bell 2020-12-08 How transatlantic thinkers in the late nineteenth and early twentieth centuries promoted the unification of Britain and the United States Between the late nineteenth century and the First World War an ocean-spanning network of prominent individuals advocated the unification of Britain and the United States. They dreamt of the final consolidation of the Angloworld. Scholars, journalists, politicians, businessmen, and science fiction writers invested the "Anglo-Saxons" with extraordinary power. The most ambitious hailed them as a people destined to bring peace and justice to the earth. More modest visions still imagined them as likely to shape the twentieth century. *Dreamworlds of Race* explores this remarkable moment in the intellectual history of racial domination, political utopianism, and world order. Focusing on a quartet of extraordinary figures—Andrew Carnegie, W. T. Stead, Cecil J. Rhodes, and H. G. Wells—Duncan Bell shows how unionists on both sides of the Atlantic reimagined citizenship, empire, patriotism, race, war, and peace in their quest to secure global supremacy. Yet even as they dreamt of an Anglo-dominated world, the unionists disagreed over the meaning of race, the legitimacy of imperialism, the nature of political belonging, and the ultimate form and purpose of unification. The racial dreamworld was an object of competing claims and fantasies. Exploring speculative fiction as well as more conventional forms of political writing, Bell reads unionist arguments as expressions of the utopianism circulating through fin-de-siècle Anglo-American culture, and juxtaposes them with pan-Africanist critiques of racial domination and late twentieth-century fictional narratives of Anglo-American empire. Tracing how intellectual elites promoted an ambitious project of political and racial unification between Britain and the United States, *Dreamworlds of Race* analyzes ideas of empire and world order that reverberate to this day.

Lawmaking under Pressure Giovanni Mantilla 2020-12-15 In *Lawmaking under Pressure*, Giovanni Mantilla analyzes the origins and development of the international humanitarian treaty rules that now exist to regulate internal armed conflict. Until well into the twentieth century, states allowed atrocious violence as an acceptable product of internal conflict. Why have states created international laws to control internal armed conflict? Why did states compromise their national security by accepting these international humanitarian constraints? Why did they create these rules at improbable moments, as European empires cracked, freedom fighters emerged, and fears of communist rebellion spread? Mantilla explores the global politics and diplomatic dynamics that led to the creation of such laws in 1949 and in the 1970s. By the 1949 Diplomatic Conference that revised the Geneva Conventions, most countries supported legislation committing states and rebels to humane principles of wartime behavior and to the avoidance of abhorrent atrocities, including torture and the murder of non-combatants. However, for decades, states had long refused to codify similar regulations concerning violence within their own borders. Diplomatic conferences in Geneva twice channeled humanitarian attitudes alongside Cold War and decolonization politics, even compelling reluctant European empires Britain and France to accept them. *Lawmaking under Pressure* documents the tense politics behind the making of humanitarian laws that have become touchstones of the contemporary international normative order. Mantilla not only explains the pressures that resulted in constraints on national sovereignty but also uncovers the fascinating international politics of shame, status, and hypocrisy that helped to produce the humanitarian rules now governing internal conflict.

Graphics '65 1965

Proceedings of the American Psychological Association American Psychological Association 1893

Electric Wizards JR Moores 2021-11-11 From Black Sabbath to Big Black, a ride through the evolution, diversity, and influence of genre-defying heavy music. It began with the Beatles' "Helter Skelter." It was distilled to its dark essence by Black Sabbath. And it has flourished into a vibrant modern underground, epitomized by Newcastle's Pigs Pigs Pigs Pigs Pigs Pigs Pigs. This is the evolution of heavy music, and *Electric Wizards* is your sonic gazetteer. The voyage is as varied as it is illuminating: from the lysergic blunt trauma of Blue Cheer to the locked grooves of Funkadelic, the aural nightmares of Faust to the tectonic crush of Sleep, alighting on post-punk, industrial, grunge, stoner rock, and numerous other genres along the way. Ranging from household names to obscure cult heroes and heroines, *Electric Wizards* demonstrates how each successive phase of heavy music was forged by what came before, outlining a rich and eclectic lineage that extends far beyond the usual boundaries of heavy rock or heavy metal. It xtols those who did things differently, who introduced something fresh and exciting into this elemental tradition, whether by design, accident, or sheer chance. In doing so, *Electric Wizards* weaves an entirely new tapestry of heavy music.

Aural Diversity Taylor & Francis Group 2022-05-06 Aural Diversity addresses a fundamental methodological challenge in music and soundscape research by considering the nature of hearing as a spectrum of diverse experiences. Bringing together an interdisciplinary array of contributors from the arts, humanities, and sciences, it challenges the idea of a normative listening experience and envisions how awareness of aural diversity can transform sonic arts, environments, and design and generate new creative listening practices. With contributors from a wide range of fields including sound studies, music, hearing sciences, disability studies, acoustics, media studies, and psychology, *Aural Diversity* introduces a new and much-needed paradigm that is relevant to scholars, students, and practitioners engaging with sound, music, and hearing across disciplines.