

The Witch Hunt In Early Modern Europe Brian P Levack

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Witches and Neighbours Robin Briggs 2002 *Witches and Neighbours* is a highly original and unconventional analysis of a fascinating historical phenomenon. Unlike other studies of the subject which focus on the mechanisms of persecution, this book presents a rich picture of witchcraft as an all-pervasive aspect of life in early modern Europe. This book is not available from Blackwell in the United States and the Philippines. A fascinating and accessible account of the central role of witchcraft in early modern Europe. A standard work on the subject of witchcraft now available in a revised edition with an updated bibliography. Presents an unconventional interpretation of the role and influence of witchcraft Argues that witchcraft was as complex and changing as the society of which it formed a vital part. Draws on a range of original sources to vividly illustrate the arguments.

Witchcraft and Magic in 16th and 17th-Century Europe Geoffrey Scarre 1996-08-15 In his study of witchcraft and magic in 16th and 17th century Europe, Geoffrey Scarre provides an examination of the theoretical and intellectual rationales which made prosecution for the crime acceptable to the continent's judiciaries.

The Devil Within Brian Levack 2013-04-22 A fascinating, wide-ranging survey examines the history of possession and exorcism through the ages.

Witchcraft Narratives in Germany Alison Rowlands 2003-06-28 Looks at why witch-trials failed to gain momentum and escalate into 'witch-crazes' in certain parts of early modern Europe. Examines the rich legal records of the German city of Rothenburg ob der Tauber, a city which experienced a very restrained pattern of witch-trials and just one execution for witchcraft between 1561 and 1652. Explores the social and psychological conflicts that lay behind the making of accusations and confessions of witchcraft. Offers insights into other areas of early modern life, such as experiences of and beliefs about communal conflict, magic, motherhood, childhood and illness. Offers a critique of existing explanations for the gender bias of witch-trials, and a new explanation as to why most witches were women.

European Witch Trials (RLE Witchcraft) Richard Kieckhefer 2012-04-27 In popular tradition witches were either practitioners of magic or people who were objectionable in some way, but for early European courts witches

were heretics and worshippers of the Devil. This study concentrates on the period between 1300 and 1500 when ideas about witchcraft were being formed and witch-hunting was gathering momentum. It is concerned with distinguishing between the popular and learned ideas of witchcraft. The author has developed his own methodology for distinguishing popular from learned concepts, which provides adequate substantiation for the acceptance of some documents and the rejection of others. This distinction is followed by an analysis of the contents of folk tradition regarding witchcraft, the most basic feature of which is its emphasis on sorcery, including bodily harm, love magic, and weather magic, rather than diabolism. The author then shows how and why learned traditions became superimposed on popular notions – how people taken to court for sorcery were eventually convicted on the further charge of devil worship. The book ends with a description of the social context of witch accusations and witch trials.

The 'Malleus Maleficarum' and the construction of witchcraft Hans Broedel 2013-07-19 This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. The *Malleus* is an important text and is frequently quoted by authors across a wide range of scholarly disciplines. Yet it also presents serious difficulties: it is difficult to understand out of context, and is not generally representative of late medieval learned thinking. This, the first book-length study of the original text in English, provides students and scholars with an introduction to this controversial work and to the conceptual world of its authors. Like all witch-theorists, Institoris and Sprenger constructed their witch out of a constellation of pre-existing popular beliefs and learned traditions. Therefore, to understand the *Malleus*, one must also understand the contemporary and subsequent debates over the reality and nature of witches. This book argues that although the *Malleus* was a highly idiosyncratic text, its arguments were powerfully compelling and therefore remained influential long after alternatives were forgotten. Consequently, although focused on a single text, this study has important implications for fifteenth-century witchcraft theory. This is a fascinating work on the *Malleus Maleficarum* and will be essential to students and academics of late medieval and early modern history, religion and witchcraft studies.

The Appearance of Witchcraft Charles Zika 2013-04-15 Shortlisted for the 2008 Katharine Briggs Award. For centuries the witch has been a powerful figure in the European imagination; but the creation of this figure has been hidden from our view. Charles Zika's groundbreaking study investigates how the visual image of the witch was created in late fifteenth- and sixteenth-century Europe. He charts the development of the witch as a new visual subject, showing how the traditional imagery of magic and sorcery of medieval Europe was transformed into the sensationalist depictions of witches in the pamphlets and prints of the sixteenth century. This book shows how artists and printers across the period developed key visual codes for witchcraft, such as the cauldron and the riding of animals. It demonstrates how influential these were in creating a new iconography for representing witchcraft incorporating themes such as the power of female sexuality, male fantasy, moral reform, divine providence and punishment, the superstitions of non-Christian peoples and the cannibalism of the new world. Lavishly illustrated and encompassing in its approach, *The Appearance of Witchcraft* is the first systematic study of the visual representation of witchcraft in the later fifteenth and sixteenth centuries. It will give the reader a unique insight into how the image of the witch evolved in the early modern world.

Witch-Hunting in Scotland Brian P. Levack 2019-07-16 Shortlisted for the 2008 Katharine Briggs Award *Witch-Hunting in Scotland* presents a fresh perspective on the trial and execution of the hundreds of women and men prosecuted for the crime of witchcraft, an offence that involved the alleged practice of maleficent magic and the worship of the devil, for inflicting harm on their neighbours and making pacts with the devil. Brian P. Levack draws on law, politics and religion to explain the intensity of Scottish witch-hunting. Topics discussed include: the distinctive features of the Scottish criminal justice system the use of torture to extract confessions the intersection of witch-hunting with local and national politics the relationship between state-building and witch-hunting and the role of James VI Scottish Calvinism and the determination of zealous Scottish clergy and magistrates to achieve a godly society. This original survey combines broad interpretations of the rise and fall of Scottish witchcraft prosecutions with detailed case studies of specific witch-hunts. *Witch-Hunting in Scotland* makes fascinating reading for anyone with an interest in witchcraft or in the political, legal and religious history of the early modern period.

The Witch Hunts Robert Thurston 2013-11-26 Tens of thousands of people were persecuted and put to death as witches between 1400 and 1700 – the great age of witch hunts. Why did the witch hunts arise, flourish and decline during this period? What purpose did the persecutions serve? Who was accused, and what was the role of magic in the hunts? This important reassessment of witch panics and persecutions in Europe and colonial America both challenges and enhances existing interpretations of the phenomenon. Locating its origins 400 years earlier in

the growing perception of threats to Western Christendom, Robert Thurston outlines the development of a 'persecuting society' in which campaigns against scapegoats such as heretics, Jews, lepers and homosexuals set the scene for the later witch hunts. He examines the creation of the witch stereotype and looks at how the early trials and hunts evolved, with the shift from accusatory to inquisitorial court procedures and reliance upon confessions leading to the increasing use of torture.

Outlines and Highlights for the Witch-Hunt in Early Modern Europe by Brian Levack, ISBN Cram101 Textbook Reviews 2010-01 Never HIGHLIGHT a Book Again! Virtually all testable terms, concepts, persons, places, and events are included. Cram101 Textbook Outlines gives all of the outlines, highlights, notes for your textbook with optional online practice tests. Only Cram101 Outlines are Textbook Specific. Cram101 is NOT the Textbook. Accompanys: 9780582419018

Access to History: The Witchcraze of the 16th and 17th Centuries Second Edition Alan Farmer 2020-05-04 Exam board: Pearson Edexcel; OCR Level: AS/A-level Subject: History First teaching: September 2015 First exams: Summer 2016 (AS); Summer 2017 (A-level) Put your trust in the textbook series that has given thousands of A-level History students deeper knowledge and better grades for over 30 years. Updated to meet the demands of today's A-level specifications, this new generation of Access to History titles includes accurate exam guidance based on examiners' reports, free online activity worksheets and contextual information that underpins students' understanding of the period. - Develop strong historical knowledge: in-depth analysis of each topic is both authoritative and accessible - Build historical skills and understanding: downloadable activity worksheets can be used independently by students or edited by teachers for classwork and homework - Learn, remember and connect important events and people: an introduction to the period, summary diagrams, timelines and links to additional online resources support lessons, revision and coursework - Achieve exam success: practical advice matched to the requirements of your A-level specification incorporates the lessons learnt from previous exams - Engage with sources, interpretations and the latest historical research: students will evaluate a rich collection of visual and written materials, plus key debates that examine the views of different historians

Beyond the Witch Trials Owen Davies 2004-11-27 *Beyond the witch trials* provides an important collection of essays on the nature of witchcraft and magic in European society during the Enlightenment. The book is innovative not only because it pushes forward the study of witchcraft into the eighteenth century, but because it provides the reader with a challenging variety of different approaches and sources of information. The essays, which cover England, Netherlands, Spain, Italy, Germany, Scotland, Finland and Sweden, examine the experience of and attitudes towards witchcraft from both above and below. While they demonstrate the continued widespread fear of witches amongst the masses, they also

provide a corrective to the notion that intellectual society lost interest in the question of witchcraft. While witchcraft prosecutions were comparatively rare by the mid-eighteenth century, the intellectual debate did not disappear; it either became more private or refocused on such issues as possession. The contributors come from different academic disciplines, and by borrowing from literary theory, archaeology and folklore they move beyond the usual historical perspectives and sources. They emphasise the importance of studying such themes as the aftermath of witch trials, the continued role of cunning-folk in society, and the nature of the witchcraft discourse in different social contexts. This book will be essential reading for those interested in the decline of the European witch trials and the continued importance of witchcraft and magic during the Enlightenment. More generally it will appeal to those with a lively interest in the cultural history of the late seventeenth and eighteenth centuries. This is the first of a two-volume set of books looking at the phenomenon of witchcraft, magic and the occult in Europe since the seventeenth century.

The European Witch-Hunt Julian Goodare 2016-05-12 The European Witch-Hunt seeks to explain why thousands of people, mostly lower-class women, were deliberately tortured and killed in the name of religion and morality during three centuries of intermittent witch-hunting throughout Europe and North America. Combining perspectives from history, sociology, psychology and other disciplines, this book provides a comprehensive account of witch-hunting in early modern Europe. Julian Goodare sets out an original interpretation of witch-hunting as an episode of ideologically-driven persecution by the 'godly state' in the era of the Reformation and Counter-Reformation. Full weight is also given to the context of village social relationships, and there is a detailed analysis of gender issues. Witch-hunting was a legal operation, and the courts' rationale for interrogation under torture is explained. Panicking local elites, rather than central governments, were at the forefront of witch-hunting. Further chapters explore folk beliefs about legendary witches, and intellectuals' beliefs about a secret conspiracy of witches in league with the Devil. Witch-hunting eventually declined when the ideological pressure to combat the Devil's allies slackened. A final chapter sets witch-hunting in the context of other episodes of modern persecution. This book is the ideal resource for students exploring the history of witch-hunting. Its level of detail and use of social theory also make it important for scholars and researchers.

The Oxford Handbook of Witchcraft in Early Modern Europe and Colonial America Brian P. Levack 2013-03-28 A collection of essays from leading scholars in the field that collectively study the rise and fall of witchcraft prosecutions in the various kingdoms and territories of Europe and in English, Spanish, and Portuguese colonies in the Americas.

The Witch-Hunt in Early Modern Europe Brian P. Levack 2013-11-05 Between 1450 and 1750 thousands of people – most of them women – were accused, prosecuted and executed for the crime of witchcraft. The

witch-hunt was not a single event; it comprised thousands of individual prosecutions, each shaped by the religious and social dimensions of the particular area as well as political and legal factors. Brian Levack sorts through the proliferation of theories to provide a coherent introduction to the subject, as well as contributing to the scholarly debate. The book: Examines why witchcraft prosecutions took place, how many trials and victims there were, and why witch-hunting eventually came to an end. Explores the beliefs of both educated and illiterate people regarding witchcraft. Uses regional and local studies to give a more detailed analysis of the chronological and geographical distribution of witch-trials. Emphasises the legal context of witchcraft prosecutions. Illuminates the social, economic and political history of early modern Europe, and in particular the position of women within it. In this fully updated third edition of his exceptional study, Levack incorporates the vast amount of literature that has emerged since the last edition. He substantially extends his consideration of the decline of the witch-hunt and goes further in his exploration of witch-hunting after the trials, especially in contemporary Africa. New illustrations vividly depict beliefs about witchcraft in early modern Europe.

Thinking with Demons Stuart Clark 1999 Dr Clark offers an interpretation of the witchcraft beliefs of European intellectuals of the period, based on their publication in the field of demonology. This work will increase our understanding of the cultural history of early modern Europe.

Servants of Satan Joseph Klaits 1987-02-22 How the persecution of witches reflected the darker side of the central social, political, and cultural developments of the sixteenth and seventeenth centuries. This is the first book to consider the general course and significance of the European witch craze of the sixteenth and seventeenth centuries since H.R. Trevor-Roper's classic and pioneering study appeared some fifteen years ago. Drawing upon the advances in historical and social-science scholarship of the past decade and a half, Joseph Klaits integrates the recent appreciations of witchcraft in regional studies, the history of popular culture, anthropology, sociology, and psychology to better illuminate the place of witch hunting in the context of social, political, economic and religious change. "In all, Klaits has done a good job. Avoiding the scandalous and sensational, he has maintained throughout, with sensitivity and economy, an awareness of the uniqueness of the theories and persecutions that have fascinated scholars now for two decades and are unlikely to lose their appeal in the foreseeable future." –American Historical Review "This is a commendable synthesis whose time has come . . . fascinating." –The Sixteenth Century Journal "Comprehensive and clearly written . . . An excellent book." –Choice "Impeccable research and interpretation stand behind this scholarly but not stultifying account." –Booklist "A good, solid, general treatment." –Erik Midelfort, C. Julian Bishko Professor Emeritus of History and Religious Studies, University of Virginia "A well written, easy to read book, and the bibliography is a good

source of secondary materials for further reading.” —Journal of American Folklore

The Witch-Hunt in Early Modern Europe 4ed, and the Witchcraft

Sourcebook, 2ed - BUNDLE Brian P. Levack 2015-10-06 The fourth edition of *The Witch-Hunt in Early Modern Europe*, written by one of the leading names in the field, is the ideal resource for both students and scholars of the witch-hunts. For those starting out in their studies of witch-beliefs and witchcraft trials, Brian Levack provides a concise survey of this complex and fascinating topic, while for more seasoned scholars the scholarship is brought right up to date. *The Witchcraft Sourcebook*, now in its second edition, is a fascinating collection of documents illustrating the development of ideas about witchcraft from ancient times to the eighteenth century along with commentary and background by Brian Levack.

Including trial records, demonological treatises and sermons, literary texts, narratives of demonic possession and artistic depiction of witches, the documents show how notions of witchcraft have changed over time, and consider the connection between gender and witchcraft and the nature of the witch's perceived power. Available to purchase as a bundle, together these two books make the perfect collection for students and lecturers of witchcraft and witch-hunts in the early modern period.

Witch Hunts Govind Kelkar 2020-07-31 Witch hunts are the result of gendered, cultural and socioeconomic struggles over acute structural, economic and social transformations in both the formation of gendered class societies and that of patriarchal capitalism. It combines political economy with gender and cultural analysis to explain the articulation of cultural beliefs about women as causing harm, and struggles over patriarchy in periods of structural economic transformation. It brings in field data from India and South-East Asia and incorporates a large body of works on witch hunts across geographies and histories. *Witch Hunts* is a scholarly analysis of the human rights violation of women and its correction through changes in beliefs, knowledge practices and adaptation in structural transformation.

The witch-hunt in early modern Europe 1987

A History of the Devil Robert Muchembled 2003 "The result of this process, for modern Western society, is a subtle metamorphosis of the notion of the devil, from fear of Satan into an internal evil, 'the demon within', characterized by a distrust of oneself and one's desires. It is this conception of the diabolical that is visible today in our interest in the supernatural, exorcism and, for example, in the role of the 'devilish good' in advertising."--BOOK JACKET.

The Witchcraft Sourcebook Brian P. Levack 2004 This collection of trial records, laws, treatises, sermons, speeches, woodcuttings, paintings and literary texts illustrates how contemporaries from various periods have perceived alleged witches and their activities.

The Routledge History of Witchcraft Johannes Dillinger 2019-12-06 The *Routledge History of Witchcraft* is a comprehensive and interdisciplinary

study of the belief in witches from antiquity to the present day, providing both an introduction to the subject of witchcraft and an overview of the ongoing debates. This extensive collection covers the entire breadth of the history of witchcraft, from the witches of Ancient Greece and medieval demonology through to the victims of the witch hunts, and onwards to children's books, horror films, and modern pagans. Drawing on the knowledge and expertise of an international team of authors, the book examines differing concepts of witchcraft that still exist in society and explains their historical, literary, religious, and anthropological origin and development, including the reflections and adaptations of this belief in art and popular culture. The volume is divided into four chronological parts, beginning with Antiquity and the Middle Ages in Part One, Early Modern witch hunts in Part Two, modern concepts of witchcraft in Part Three, and ending with an examination of witchcraft and the arts in Part Four. Each chapter offers a glimpse of a different version of the witch, introducing the reader to the diversity of witches that have existed in different contexts throughout history. Exploring a wealth of texts and case studies and offering a broad geographical scope for examining this fascinating subject, *The Routledge History of Witchcraft* is essential reading for students and academics interested in the history of witchcraft.

Demonology and Witch-hunting in Early Modern Europe Julian Goodare

2020 *Demonology* - the intellectual study of demons and their powers - contributed to the prosecution of thousands of witches. But how exactly did intellectual ideas relate to prosecutions? Recent scholarship has shown that some of the demonologists' concerns remained at an abstract intellectual level, while some of the judges' concerns reflected popular culture. This book brings demonology and witch-hunting back together, while placing both topics in their specific regional cultures. The book's chapters, each written by a leading scholar, cover most regions of Europe, from Scandinavia and Britain through to Germany, France and Switzerland, and Italy and Spain. By focusing on various intellectual levels of demonology, from sophisticated demonological thought to the development of specific demonological ideas and ideas within the witch trial environment, the book offers a thorough examination of the relationship between demonology and witch-hunting. *Demonology and Witch-Hunting in Early Modern Europe* is essential reading for all students and researchers of the history of demonology, witch-hunting and early modern Europe.

Witchcraft in Early Modern Europe Jonathan Barry 1998-03-12 This important collection brings together both established figures and new researchers to offer fresh perspectives on the ever-controversial subject of the history of witchcraft. Using Keith Thomas's *Religion and the Decline of Magic* as a starting point, the contributors explore the changes of the last twenty-five years in the understanding of early modern witchcraft, and suggest new approaches, especially concerning the cultural dimensions of the subject. Witchcraft cases must be understood as power struggles, over

gender and ideology as well as social relationships, with a crucial role played by alternative representations. Witchcraft was always a contested idea, never fully established in early modern culture but much harder to dislodge than has usually been assumed. The essays are European in scope, with examples from Germany, France, and the Spanish expansion into the New World, as well as a strong core of English material.

The Witchcraft Sourcebook Brian P. Levack 2015-06-09 The *Witchcraft Sourcebook*, now in its second edition, is a fascinating collection of documents that illustrates the development of ideas about witchcraft from ancient times to the eighteenth century. Many of the sources come from the period between 1400 and 1750, when more than 100,000 people - most of them women - were prosecuted for witchcraft in Europe and colonial America. During these years the prominent stereotype of the witch as an evil magician and servant of Satan emerged. Catholics and Protestants alike feared that the Devil and his human confederates were destroying Christian society. Including trial records, demonological treatises and sermons, literary texts, narratives of demonic possession, and artistic depiction of witches, the documents reveal how contemporaries from various periods have perceived alleged witches and their activities. Brian P. Levack shows how notions of witchcraft have changed over time and considers the connection between gender and witchcraft and the nature of the witch's perceived power. This second edition includes an extended section on the witch trials in England, Scotland and New England, fully revised and updated introductions to the sources to include the latest scholarship and a short bibliography at the end of each introduction to guide students in their further reading. The *Sourcebook* provides students of the history of witchcraft with a broad range of sources, many of which have been translated into English for the first time, with commentary and background by one of the leading scholars in the field.

Witchfinders Malcolm Gaskill 2007-10-31 In 1645, Matthew Hopkins and John Stearne exploited the anxiety and lawlessness of the time and initiated a brutal campaign to drive out the presumed evil in their midst. Gaskill recounts the most savage witch-hunt in English history. By the fall of 1647 at least 250 people had been captured, interrogated, and tried, with more than 100 hanged.

Witch Hunts in Europe and America William E. Burns 2003 Covering witch hunts from Germany to New England, this concise encyclopedia is a fascinating reference on the hunt to find and persecute those who practiced witchcraft.

The Formation of the British State Brian P. Levack 1987 Between the Union of the Crowns in 1603 and the Union of Parliaments in 1707, numerous proposals were made to strengthen relations between England and Scotland. Here, Brian P. Levack draws on a large body of pamphlet literature, state papers, and parliamentary records to explore the 17th- and early 18th-century schemes to unite the political, legal, religious, economic, and social elements of the two countries. An important contribution to

English and Scottish history, *The Formation of the British State* sheds new light on how the British state acquired many of the features it still possesses today, and why it differed significantly from both the English and the Scottish states out of which it was formed.

Witchcraft, Witch-Hunting, and Politics in Early Modern England Peter Elmer 2016-01-14 *Witchcraft, Witch-hunting, and Politics in Early Modern England* offers a wide-ranging and original overview of the subject of witchcraft and its place in English society, covering the period from the beginning of witch trials in the early years of the reign of Elizabeth I through to the repeal of the *Witchcraft Statute* in 1736. In contrast to other approaches to the subject, which have tended to focus on the origins of witchcraft in gender and/or socio-economic explanations, this volume situates belief in witchcraft and witch-hunting within the context of the political and religious debates of the period, shedding new light on the subject through a series of original case studies based on extensive archival research.

Witchcraft, Gender, and Society in Early Modern Germany Jonathan Bryan Durrant 2007 Using the example of Eichstatt, this book challenges current witchcraft historiography by arguing that the gender of the witch-suspect was a product of the interrogation process and that the stable communities affected by persecution did not collude in its escalation.

Witchcraft and Masculinities in Early Modern Europe A. Rowlands 2009-10-22 Men – as accused witches, witch-hunters, werewolves and the demonically possessed – are the focus of analysis in this collection of essays by leading scholars of early modern European witchcraft. The gendering of witch persecution and witchcraft belief is explored through original case-studies from England, Scotland, Italy, Germany and France.

Witches and Witch-Hunts Wolfgang Behringer 2004-09-03 In this major new book, Wolfgang Behringer surveys the phenomenon of witchcraft past and present. Drawing on the latest historical and anthropological findings, Behringer sheds new light on the history of European witchcraft, while demonstrating that witch-hunts are not simply part of the European past. Although witch-hunts have long since been outlawed in Europe, other societies have struggled with the idea that witchcraft does not exist. As Behringer shows, witch-hunts continue to pose a major problem in Africa and among tribal people in America, Asia and Australia. The belief that certain people are able to cause harm by supernatural powers endures throughout the world today. Wolfgang Behringer explores the idea of witchcraft as an anthropological phenomenon with a historical dimension, aiming to outline and to understand the meaning of large-scale witchcraft persecutions in early modern Europe and in present-day Africa. He deals systematically with the belief in witchcraft and the persecution of witches, as well as with the process of outlawing witch-hunts. He examines the impact of anti-witch-hunt legislation in Europe, and discusses the problems caused in societies where European law was imposed in colonial times. In conclusion, the relationship between witches old and new is assessed.

This book will make essential reading for all those interested in the history and anthropology of witchcraft and magic.

The Witchcraft Reader Darren Oldridge 2019-09-16 The Witchcraft Reader offers a wide range of historical perspectives on the subject of witchcraft in a single, accessible volume, exploring the enduring hold that it has on human imagination. The witch trials of the late Middle Ages and the sixteenth and seventeenth centuries have inspired a huge and expanding scholarly literature, as well as an outpouring of popular representations. This fully revised and enlarged third edition brings together many of the best and most important works in the field. It explores the origins of witchcraft prosecutions in learned and popular culture, fears of an imaginary witch cult, the role of religious division and ideas about the Devil, the gendering of suspects, the making of confessions and the decline of witch beliefs. An expanded final section explores the various "revivals" and images of witchcraft that continue to flourish in contemporary Western culture. Equipped with an extensive introduction that foregrounds significant debates and themes in the study of witchcraft, providing the extracts with a critical context, The Witchcraft Reader is essential reading for anyone with an interest in this fascinating subject.

Brian P. Levack, *the Witch-Hunt in Early Modern Europe*. London, New York, Longman 1987 Wolfgang Behringer 2012

***Europe's Inner Demons* Norman Cohn 1977-10-01**

Male witches in early modern Europe Lara Apps 2018-07-30 This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This is the first ever full book on the subject of male witches addressing incidents of witch-hunting in both Britain and Europe. Uses feminist categories of gender analysis to critique the feminist agenda that mars many studies. Advances a more balanced. Critiques historians' assumptions about witch-hunting, challenging the marginalisation of male witches by feminist and other historians. Shows that large numbers of men were accused of witchcraft in their own right, in some regions, more men were accused than women. It uses feminist categories of gender analysis to challenge recent arguments and current orthodoxies providing a more balanced and complex view of witch-hunting and ideas about witches in their gendered forms than has hitherto been

available.

Witchcraft in Early Modern Germany Anne Sophie Günzel 2007-11

Seminar paper from the year 2004 in the subject History Europe - Other Countries - Middle Ages, Early Modern Age, grade: English Grade:58% von 70%, University of Nottingham (School of History), course:

Hauptseminar: Gender and Society in Early Modern Europe, language: English, abstract: 'Witch-hunting is seen as something pathological, a disease infecting like a plague the body of the communities in which it raged.'¹ With these words the historian Bob Scribner described witchcraft and witch-hunts. They are defined as something negative and pathological and it is obviously that witchcraft could easily emerge because of the traditional beliefs rooted in the early modern society of Germany.

Witchcraft and witchhunts emerged in this period and made the population susceptible to the carrying out of denunciation and elimination of innocent people. The population had been easily influenced by the authorities like magistrates and their fellow citizens. In the following discussion/passage, witchcraft and witch-hunts concerning the early modern Europe will be less prominent rather than the study about witchcraft and witchhunts in early modern Germany. In particular the main focus will stress on the south of Germany because it was the centre of witchcraft and witch-hunts. In addition to that some examples will be mentioned to show special witchcraft and witch-hunt cases. First it will be examined how the term 'witch' is defined shown in a historical, linguistic and an etymological way. Then the two authors of the *Malleus maleficarum*² and their ideas about witches and witchcraft will be mentioned. In the fourth chapter the social context shall be examined. In this passage the accused shall be represented and the reasons which led to their accusation. In the last chapter the witch-hunts in early modern Germany shall be represented. It keeps the question in what way the witch-hunts increased during the early modern period and which reasons contributed to their decline. Further

Witchcraze Anne Llewellyn Barstow 1994 Argues that the witch hunts of the past were essentially a pogrom against women, in which independent women were blamed for the problems of the times

The Witch Ronald Hutton 2017-01-01 This book sets the notorious European witch trials in the widest and deepest possible perspective and traces the major historiographical developments of witchcraft